

SEPTEMBER 2022

SOLEBURY SCHOOL

FINE ARTS NEWSLETTER



MAGGIE LIVEZEY

INSIDE
THIS
ISSUE:

WORK IS ALREADY HAPPENING
IN THE ART ROOM!

&

Your art teachers have work in three art shows!

AP ART

AP art is the biggest group so far in our history of offering AP art. We have 9 students this year! Get excited to see what amazing work they produce.



RACHEL SWAIN



CLARA BORTHWICK



MADDY CUNNINGHAM

CAMERON SILBERMAN





AMELIA KROTH

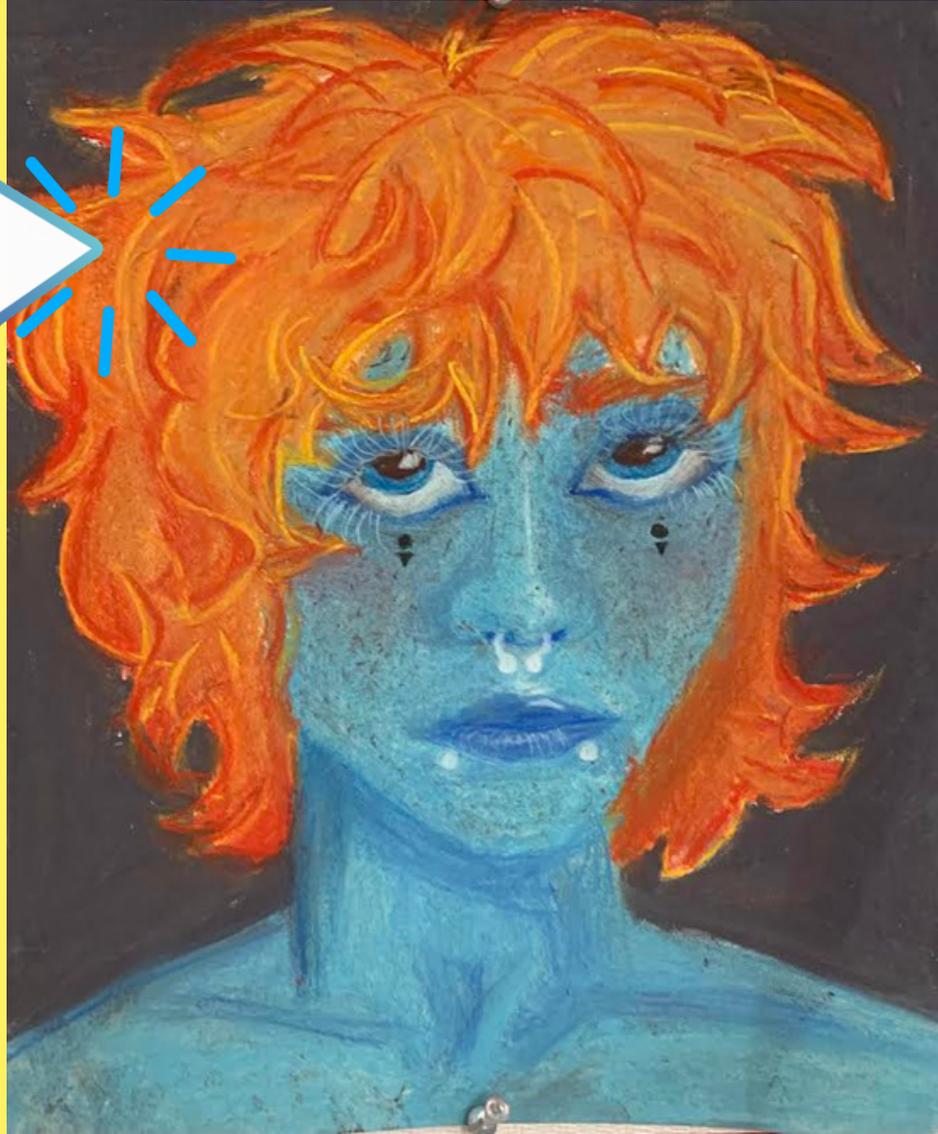


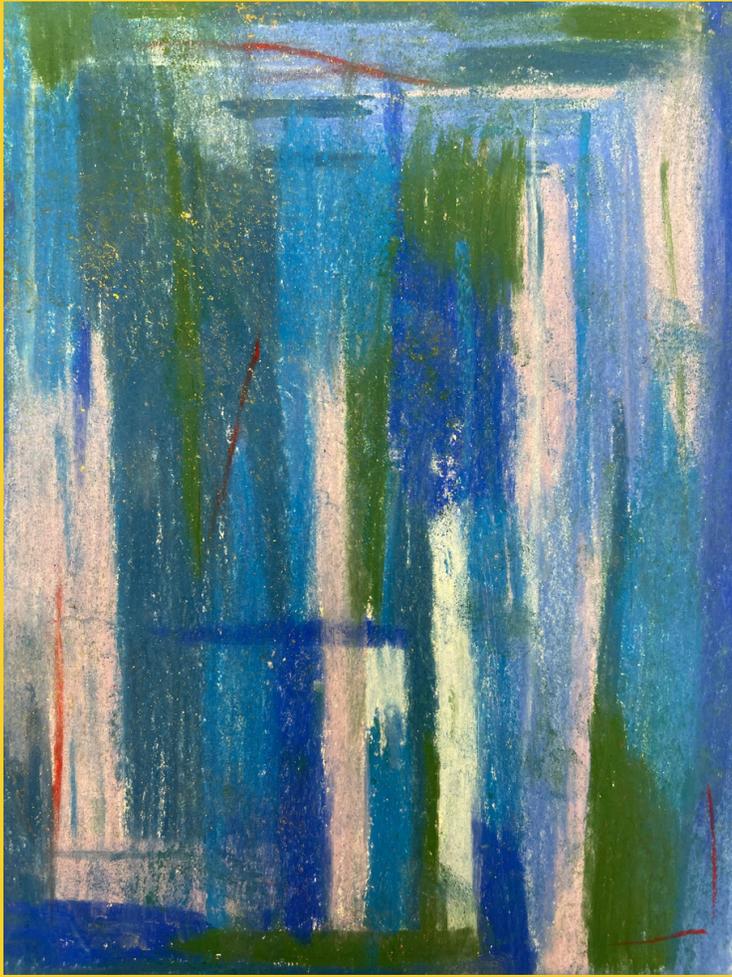
MEGHAN FAY



OLIVIA HOBSON

SOLEIL YAX WILL BE DOING AN
INDEPENDENT STUDY IN THE
ARTS THIS YEAR SO STAY TUNED
FOR THE COOL WORK TO
FOLLOW FROM SOLEIL!





KATIE BUNTING



FIJI TRINKLEY

intermediate
painting and
drawing



BELLA BARIGH



SABINE WADADLI



EMMITT CARUSO



LIBBY DAVIS

**COOL THINGS
YOUR ART
TEACHERS HAVE
BEEN DOING**



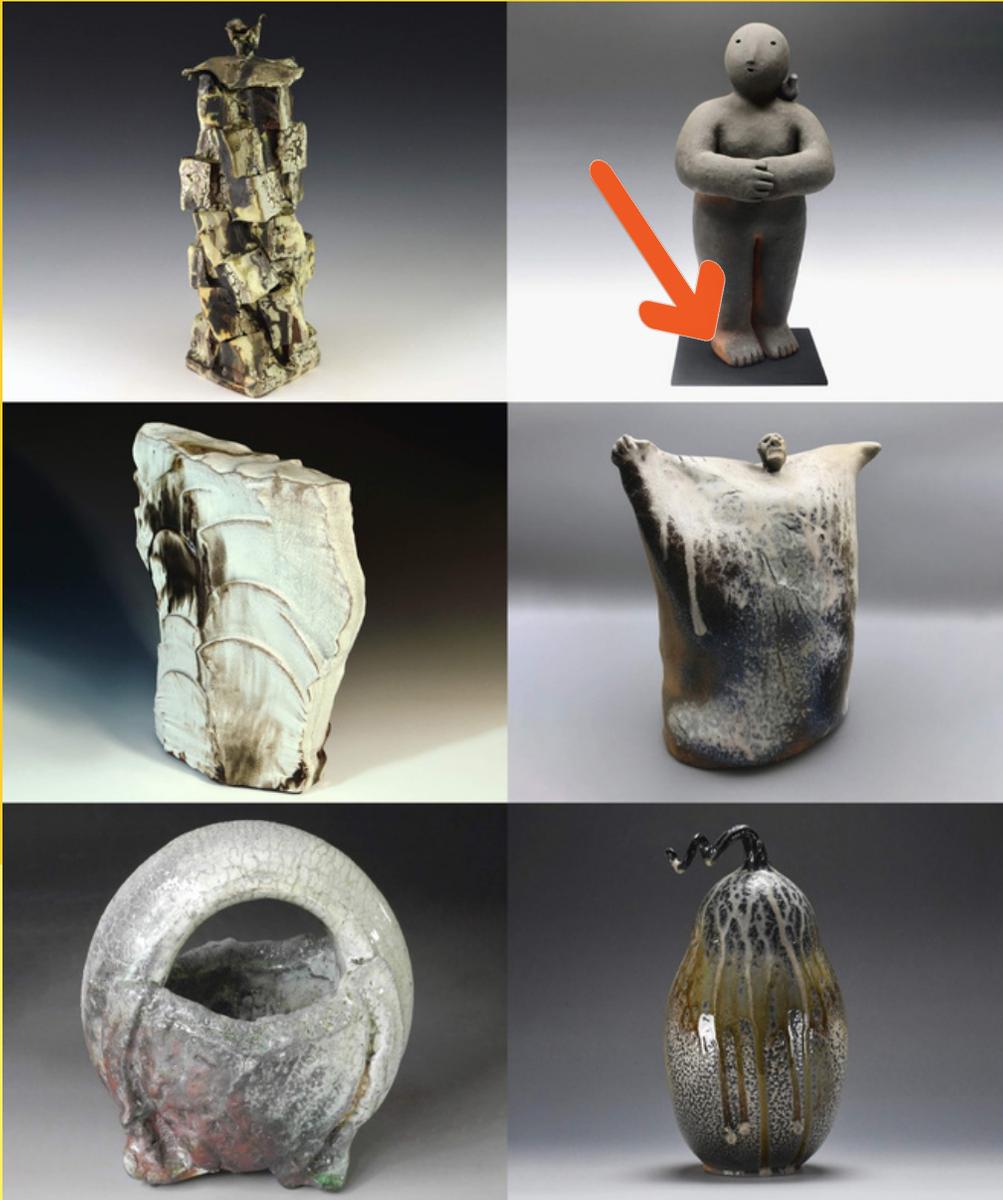
ERIKA FAIRCHILD



KIRBY FREDENDALL

KELLI ABDONEY





WESTERN WYOMING COMMUNITY COLLEGE ART GALLERY

UNCOMMON GROUND: 47 CONTEMPORARY ARTISTS WORKING IN CLAY

JUROR: PETER CALLAS

EXHIBITION DATES: 9/9/22 - 10/21/22

OPENING RECEPTION: 9/15/22 AT 6PM

THIS EVENT WAS MADE POSSIBLE
IN PART BY THE WESSWICK FOUNDATION



Western provides equal opportunity in education and employment. Learn more: westernwyoming.edu/NEO

“Uncommon Ground”

Erika has been firing wood kilns for 40 + years. Her current **Anagama** kiln was built in 1995 in Revere PA. The world of Wood Fired Ceramics is only a small part of the Ceramics world, made up of a community of generous and passionate people who come together to play with fire and work themselves to exhaustion in hopes of pulling a beautiful gem from the kiln.

There are very few people who can fire alone. Firings in the Anagama can last from 3-6 days and use 1-2 cords of wood a day, stoking on average every five minutes for the entirety of the firing

Why would anyone choose to fire in such a laborious and time consuming way? Quite simply - you can't get the effects you get from a wood fire any other way. Flames move through the kiln to impart color almost like a brush mark. Ash builds up on the edges of pots and melts into glaze. The different clays that are used and where they are placed and how they are placed all affect the piece's final finish.

Erika's piece that was selected for the show was from the **Pillow People** series. This series of species explores conflict, class/cast and power dynamics within a community of ultimately powerless creatures. War is ugly, the pillow people rage because they know they are powerless, they are ultimately frightened and lacking in substance.

Speechless is the piece on exhibit. Caught in mid scream Speechless' mouth filled with a frothy glaze in the firing (happy accident) rendering his scream mute. Silenced and powerless, his protests go unheard.

93RD
JURIED

ART SHOW

AT PHILLIPS' MILL

SAVE THE DATE

SEPTEMBER 24—OCTOBER 30, 2022

KIRBY FREDENDALL



The Phillips' Mill Art Committee continues its 93-year tradition of producing one of the region's most prestigious art exhibitions. Over the years we've adjusted and refined the show, always keeping in mind the special character of the show. This year we reinstate in-person jurying, a rarity in our modern era. Our community believes jurors are best able to appreciate artwork in person, where they can see color, texture, and brushstrokes more clearly. The artwork will be displayed in our 18th-century grist mill, which is listed on the National Register of Historic Places. The stone building with broad timbered beams has been a beautiful setting for art for nearly a century. It is the birthplace of the New Hope School, influential in the American Impressionist Movement.

Kirby's piece accepted into this show is a gouache and graphite landscape depicting her beloved Friends Lake in the Adirondack mountains upstate New York.

**A Photographic Exhibition of the Landscapes of Caithness and
Sutherland, Scotland.**

**“Looking for the Light” Kelli Abdoney
Walton Center Gallery, George School**

The northern lands of Caithness and Sutherland are the subjects in this body of Photographic work. My interests are deeply embedded in my love and curiosity for these remote unpopulated regions of Scotland. There has been a romantic interpretation associated with imagery concerning the natural environment, though whether these interpretations are false or idealized depends on the opinion of the viewer. They do, however, reflect a spiritual interaction between art and nature.

I find the landscapes of Scotland quite extraordinary. There is an overwhelming energy in the rugged battered coastlines and a powerful sense of history and prehistory that saturates the land. The 180-degree horizon, which cradles an abundance of weather from dawn to dusk, the sprawling landscapes that have sustained man, and the clarity of its light are only but a few of this country's physical qualities.

In this body of work, I have chosen to represent the physical impact upon this remote land with issues like agriculture, pollution, the fishing industry, land ownership and social traditions within my photography. I have tried to capture the positives and negatives of the many ways in which we use the land for our own purpose.

You can witness the power of “Looking for the Light” at the Walton Gallery from August 29 through November 8. It is open to the public Monday through Friday, 8:00 a.m. to 4:00 p.m. Saturday and Sunday, 1:00 p.m. to 4:00 p.m. or by appointment (asalamoni@georgeschool.org).

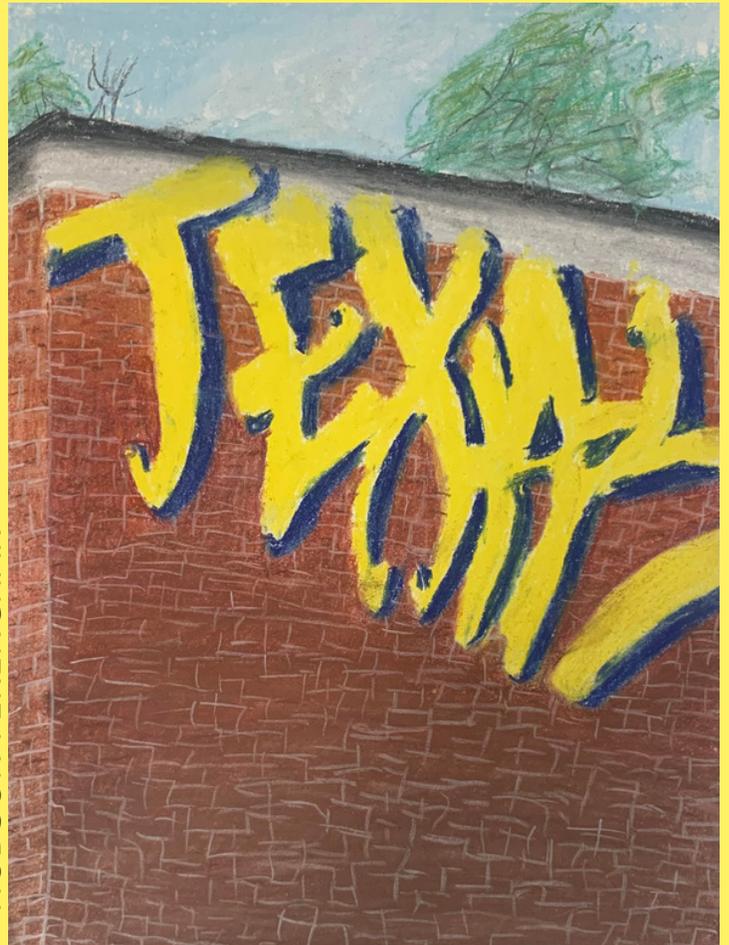
In addition, I will be leading a gallery talk, followed by a reception on Tuesday, November 8, from 11:30 a.m. to 12:15 p.m.



KELLI ABDONEY

ADVANCED PAINTING
&
DRAWING

HUDSON FERENCHAK

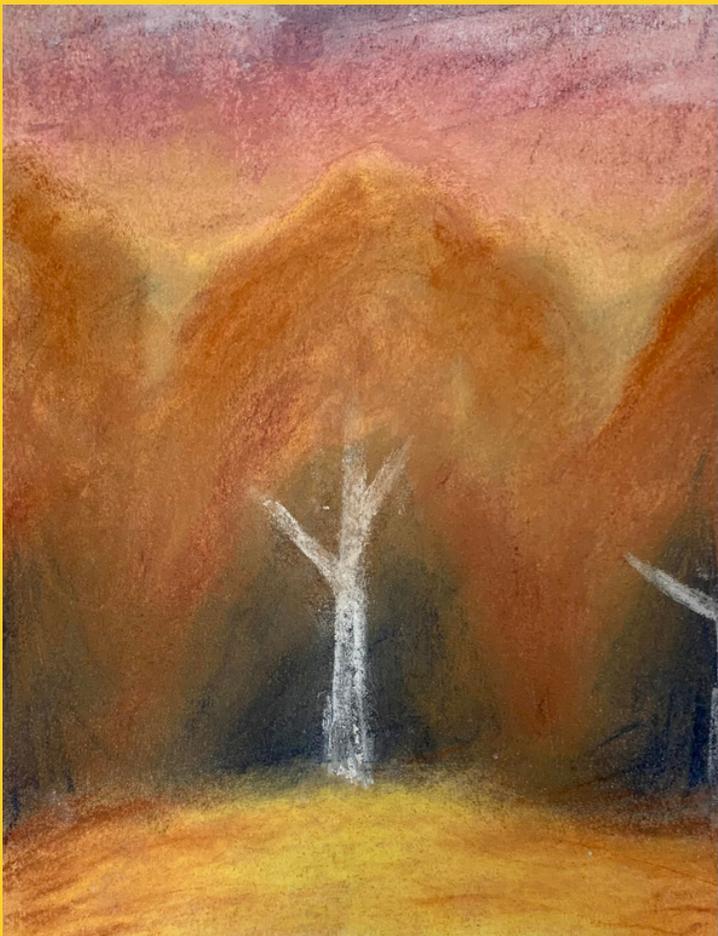




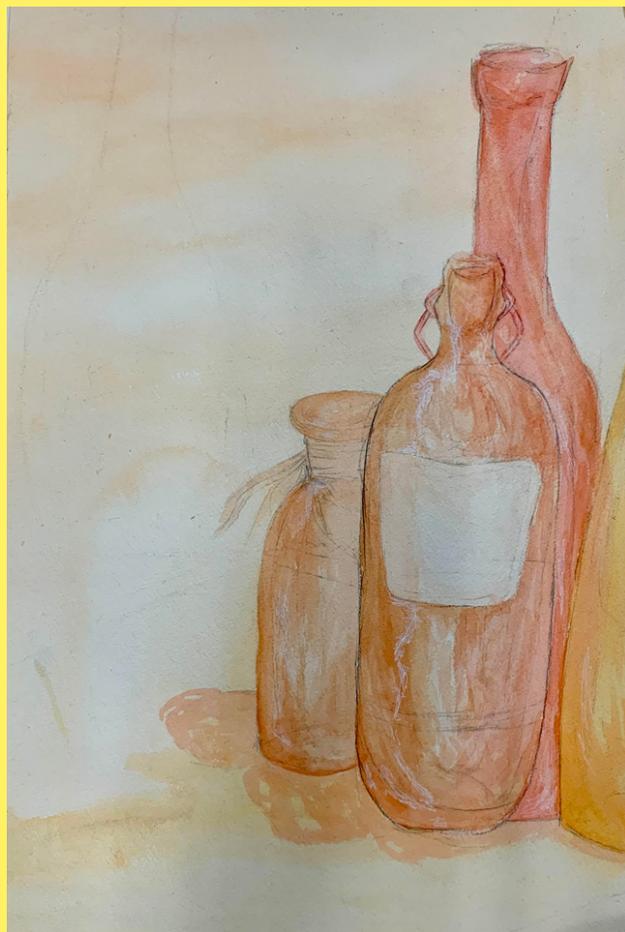
SOPHIA HARRELL



OLIVIA JACKLIN



JONATHAN RAKOWSKI



MIMI LYTKOWSKI



KATE LIPSKY

**Jen Brittingham's
Media Arts class
working on T Shrt and
logo design for STEM.**



COMING UP...

IN THE OCTOBER
ISSUE

PHOTO!!!